



A BOOKWORM'S DREAM

TO BUILD A CLASSIC GENTLEMAN'S LIBRARY, IT IS ESSENTIAL TO HAVE A COLLECTION OF BOOKS NOT JUST FOR SHEER ENJOYMENT BUT THAT EXPAND THE MIND AND REACH THE SOUL TO CULTIVATE GOOD CONVERSATION

THE PRINCE

For over four hundred years, *The Prince* has been the basic handbook of politics, statesmanship, and power. Written by a Florentine nobleman whose name has become a synonym for crafty plotting, it is a fascinating political and social document, as pertinent today as when it first appeared. After a lifetime of winning and losing at the game of politics, Machiavelli set down for all time its ageless rules and moves, in this highly readable formula for the man who seeks power. At a time before modern democracy, Machiavelli was less concerned with right and wrong than with currying favor with the ruling Medici, and his work came to be thought of as a blueprint for dictators.

THE GREAT GATSBY

The story of the fabulously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, of lavish parties on Long Island at a time when *The New York Times* noted "gin was the national drink and sex the national obsession," it is an exquisitely crafted tale of America in the 1920s. *The Great Gatsby* is one of the great classics of twentieth-century literature.

TO KILL A MOCKINGBIRD

Set in a small Alabama town in the 1930s, the story focuses on scrupulously honest, highly respected lawyer Atticus Finch, magnificently embodied by Gregory Peck. Finch puts his career on the line when he agrees to represent Tom Robinson (Brock Peters), a black man accused of rape. The trial and the events surrounding it are seen through the eyes of Finch's six-year-old daughter Scout (Mary Badham). While Robinson's trial gives the film its momentum, there are plenty of anecdotal occurrences before and after the court date: Scout's ever-strengthening bond with older brother Jem (Philip Alford), her friendship with precocious young Dill Harris (a character based on Lee's childhood chum Truman Capote and played by John Megna), her father's no-nonsense reactions to such life-and-death crises as a rampaging mad dog, and especially Scout's reactions to, and relationship with, Boo Radley (Robert Duvall in his movie debut), the reclusive "village idiot" who turns out to be her salvation when she is attacked by a venomous bigot. *To Kill a Mockingbird* won Academy Awards for Best Actor (Peck), Best Adapted Screenplay, and Best Art Direction.

FOR WHOM THE BELL TOLLS

The story of Robert Jordan, a young American in the International Brigades attached to an antifascist guerilla unit in the mountains of Spain, it tells of loyalty and courage, love and defeat, and the tragic death of an ideal. In his portrayal of Jordan's love for the beautiful Maria and his superb account of El Sordo's last stand, in his brilliant travesty of *La Pasionaria* and his unwillingness to believe in blind faith, Hemingway surpasses his achievement in *The Sun Also Rises* and *A Farewell to Arms* to create a work at once rare and beautiful, strong and brutal, compassionate, moving, and wise. "If the function of a writer is to reveal reality," Maxwell Perkins wrote Hemingway after reading the manuscript, "no one ever so completely performed it." Greater in power, broader in scope, and more intensely emotional than any of the author's previous works, it stands as one of the best war novels of all time.

ONE HUNDRED YEARS OF SOLITUDE

One Hundred Years of Solitude tells the story of the rise and fall, birth and death of the mythical town of Macondo through the history of the Buendía family. Inventive, amusing, magnetic, sad and alive with unforgettable men and women—brimming with truth, compassion, and a lyrical magic that strikes the soul—this novel is a masterpiece in the art of fiction.

PALACE WALK

Palace Walk is the first novel in Nobel Prize-winner Naguib Mahfouz's magnificent Cairo Trilogy, an epic family saga of colonial Egypt that is considered his masterwork. The novels of the Cairo Trilogy trace three generations of the family of tyrannical patriarch al-Sayid Ahmad Abd al-Jawad, who rules his household with a strict hand while living a secret life of self-indulgence. *Palace Walk* introduces us to his gentle, oppressed wife, Amina, his cloistered daughters, Aisha and Khadija, and his three sons—the tragic and idealistic Fahmy, the dissolute hedonist Yasin, and the soul-searching intellectual Kamal. The family's trials mirror those of their turbulent country during the years spanning the two world wars, as change comes to a society that has resisted it for centuries.

THINGS FALL APART

Things Fall Apart is the first of three novels in Chinua Achebe's critically acclaimed African Trilogy. It is a classic narrative about Africa's cataclysmic encounter with Europe as it establishes a colonial presence on the continent. Told through the fictional experiences of Okonkwo, a wealthy and fearless Igbo warrior of Umuofia in the late 1800s, *Things Fall Apart* explores one man's futile resistance to the devaluing of his Igbo traditions by British political and religious forces and his despair as his community capitulates to the powerful new order.

THE WEALTH OF NATIONS

The Wealth of Nations, also called *An Inquiry into the Nature and Causes of the Wealth of Nations*, is the main work of the Scottish economist Adam Smith. Originally published in 1776, the book is today a fundamental work in classical economics. By using the Industrial Revolution as a reference, the book addresses broad topics as the division of labour, productivity, and free markets. It presents one of the world's first collected descriptions of what builds nations' wealth. Adam Smith was among the first ones to declare that wealth is created through productive labor, and that self-interest motivates people to put their resources to the best use. He argued that profits flowed from capital investments, and that capital gets directed to where the most profit can be made. Smith was a Scottish economist, a pioneer of political economy, and a key figure during the Scottish Enlightenment. He is also known as "The Father of Economics" or "The Father of Capitalism".

BRAVE NEW WORLD

Aldous Huxley is rightly considered a prophetic genius and one of the most important literary and philosophical voices of the 20th Century, and *Brave New World* is his masterpiece. From the author of *The Doors of Perception*, *Island*, and countless other works of fiction, non-fiction, philosophy, and poetry, comes this powerful work of speculative fiction that has enthralled and terrified readers for generations. *Brave New World* remains absolutely relevant to this day as both a cautionary dystopian tale in the vein of the George Orwell classic 1984, and as thought-provoking, thoroughly satisfying entertainment.

HOW TO WIN FRIENDS AND INFLUENCE PEOPLE

Dale Carnegie's rock-solid, time-tested advice has carried countless people up the ladder of success in their business and personal lives. One of the most groundbreaking and timeless bestsellers of all time, *How to Win Friends & Influence People* will teach you: Six ways to make people like you • Twelve ways to win people to your way of thinking • Nine ways to change people without arousing resentment

ROMAN HONOR

This book is an attempt to coax Roman history closer to the bone, to the breath and matter of the living being. Drawing from a remarkable array of ancient and modern sources, Carlin Barton offers the most complex understanding to date of the emotional and spiritual life of the ancient Romans. Her provocative and original inquiry focuses on the sentiments of honor that shaped the Romans' sense of themselves and their society. Speaking directly to the concerns and curiosities of the contemporary reader, Barton brings Roman society to life, elucidating the complex relation between the inner life of its citizens and its social fabric. Though thoroughly grounded in the ancient writings—especially the work of Seneca, Cicero, and Livy—this book also draws from contemporary theories of the self and social theory to deepen our understanding of ancient Rome. Barton explores the relation between inner desires and social behavior through an evocative analysis of the operation, in Roman society, of contests and ordeals, acts of supplication and confession, and the sense of shame. As she fleshes out Roman physical and psychological life, she particularly sheds new light on the consequential transition from republic to empire as a watershed of Roman social relations.

WHY I WRITE

Throughout history, some books have changed the world. They have transformed the way we see ourselves—and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives—and destroyed them. Now, Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization, and helped make us who we are. Penguin's Great Ideas series features twelve groundbreaking works by some of history's most prodigious thinkers, and each volume is beautifully packaged with a unique type-drive design that highlights the bookmaker's art. Offering great literature in great packages at great prices, this series is ideal for those readers who want to explore and savor the Great Ideas that have shaped the world. Whether puncturing the lies of politicians, wittily dissecting the English character or telling unpalatable truths about war, Orwell's timeless, uncompromising essays are more relevant, entertaining and essential than ever in today's era of spin.

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